

2016

ENGLISH - PAPER-I

Time Allowed : 3 Hours

Full Marks : 200

If the questions attempted are in excess of the prescribed number, only the questions attempted first up to the prescribed number shall be valued and the remaining ones ignored.

GROUP - A

1. Write an essay on any one of the following topics :-

- Moral and aesthetic judgment in literature.
- "Poetry is not the turning of emotion but an escape from it".
- The art of satire.
- On the Choice of Books.
- Journalism and Literature.

40

GROUP - B

2. Answer any two of the following questions :-

- Edward II's problem is that he cannot be a king but he is born as one. Discuss the dilemma of King Edward in Marlowe's play Edward II.
- Examine the role of Lady Macbeth in the fulfilment of Macbeth's ambitious plans.
- Show how Marvell has achieved the characteristic Metaphysical blend of wit and passion in "To His Coy Mistress".
- Coleridge's Kubla Khan, with his dare and vulnerability, is a representation of the emerging romantic poet of the early nineteenth century. Do you agree? Discuss with close reference to the poem.
- Illustrate with reference to the "Ode to a Nightingale" and "Ode on a Grecian Urn" Keats' art of sensuous depiction of natural beauty.
- Tennyson has presented two contrary perspectives of old age in the poems "Ulysses" and "Tethonus". Discuss with close textual references.

40 x 2

GROUP - C

3. Answer any two of the following questions :-

- "The characters in Pride and Prejudice are comic, but they are not all comic in the same way". Discuss.
- Show how architecturally, spiritually and historically the town of Casterbridge plays a dominating part in The Mayor of Casterbridge.
- Mark Twain's The Adventures of Huckleberry Finn is a sophisticated picaresque tale. Do you agree? Discuss with close reference to the novel.
- Would it be correct to state that Emily Bronte's Wuthering Heights explores the tragedy of passion. Comment with close reference to the novel.
- Frankenstein may be read as a critique of unbridled scientific progress. Discuss with close reference to Mary Shelley's eponymous novel.

40 x 2

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