

2017

SANSKRIT PAPER - II

Time Allowed : 3 Hours

Full Marks : 200

If the questions attempted are in excess of the prescribed number, only the questions attempted first up to the prescribed number shall be valued and the remaining ones ignored.

The candidates may use Devanagari or Bengali scripts in their answers, quotations and expressions in Sanskrit.

Answer Question Nos.1 & 2 and any three of the rest.

All questions carry equal marks.

1. What do you mean by dialogue hymns of the Rgveda ?
Give an account of any two such hymns of the Rgveda. OR 40
Discuss the fundamental doctrines of the Upanisads. 40
2. Write a note on the process of evolution of the World following Sāmkhya Philosophy. OR 40
Write a note on the classification of inference (anumāna) following Nyāya Philosophy. 40
3. Estimate the Value and importance of the Mahabharata. 40
4. Discuss the contribution of Bāṇabhātta in the field of Sanskrit Literature. 40
5. Describe the departing scene of Sakuntala from Kañva's hermitage in the drama Abhijñana - sakuntalam adding a note on the intimate relation between man and nature as depicted by Kālidāsa. 40
6. Critically estimate the literary style of Bharavi. 40
7. Write a critical note on the power and function of Dāndā. 40
8. Write a note on the nature of Ātman following Isāvāsyopaniṣad. 40

