

2018
ENGLISH - PAPER-II

Full Marks : 200

Time Allowed : 3 Hours

If the questions attempted are in excess of the prescribed number, only the questions attempted first up to the prescribed number shall be valued and the remaining ones ignored.

1. Critically evaluate the following poem :-

50

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that, the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence;
Two roads diverged in wood and I -
I took the one less traveled by,
And that has made all the difference.

2. Answer any one of the following :-

50

- Do you regard Yeats's 'Easter 1916' as a "public poem"? Justify your answer with close textual reference.
- Critically analyse the images used in Eliot's 'The Journey of the Magi'
- Would you call Kamala Das's poem 'An Introduction' eccentric or sex-centric or iconoclastic? Give reasons for your answer.
- What is the message that Sylvia Plath's 'Mirror' gives to the wary reader? Answer with close textual references.

3. Answer any one of the following:-

50

- Estimate the achievement of patriotic De-rozio as a sonneteer in 'To India - My Native Land'.
- Discuss the problem of alienation in Osborne's angry young man as it is evident in Look Back in Anger.
- Would you classify Waiting for Godot as an "absurd" play? Who is Godot and what is this play about?
- As for Yeats's 'Sailing to Byzantium' wherein does the heart of the poem lie? Give a critical answer.

4. Answer any one of the following :-

50

- (a) Consider the role of regionalism in Kanthapura. Would you call this work the first evocation of the Gandhian age in Indo-Anglian fiction? Give reasons for your answer.
- (b) Is it possible to look upon Lawrence's novel The Rainbow as a kind of Bible, recalling its readers to a religious vision of the world? Answer critically.
- (c) Elaborate on the scriptural significance of the name of the protagonist in Joyce's A Portrait of the Artist as a Young Man?
- (d) How far is Tagore's trust in man (as enounced in Crisis in Civilisation) an embodiment of his love and fear, faith and philosophy?
