

2019

ENGLISH

PAPER-I

Time Allowed — 3 Hours

Full Marks — 200

If the questions attempted are in excess of the prescribed number, only the questions attempted first up to the prescribed number shall be valued and the remaining ones ignored.

The figures in the margin indicate full marks for each question.

Group-A

1. Write an essay on *any one* of the following topics and ideas: 40
- (a) Literature and violence.
 - (b) Literature and ecological awareness.
 - (c) Globalization and culture.
 - (d) "For poetry makes nothing happen, it survives... a way of happening, a mouth."
 - (e) Literature and popular culture.

Group-B

2. Answer *any two* of the following questions: 40×2=80
- (a) Consider how the theme of appearance and reality shapes the tragedy of *Macbeth*.
 - (b) In what way does the sexual politics of English history shape the tragedy of Marlowe's *Edward II*?
 - (c) Andrew Marvell's "The Garden" attempts to achieve a balance between a sensuous and an intellectual view of nature. Do you agree? Give reasons for your answer.
 - (d) Discuss "Lycidas" as a pastoral elegy.
 - (e) Would you agree with the view that memory and desire constitute the major themes of Wordsworth's poetry. Answer with reference to the poems in your syllabus.
 - (f) Analyze the structure of "Ode to the West Wind" as a prayer to a superior power.
 - (g) Show how Elizabeth Barrett Browning's use of the sonnet form contributes to the expression of her desire and devotion to her beloved in "How Do I Love Thee!"

Please Turn Over

Group-C

3. Answer *any two* of the following questions:

40×2=80

- (a) Jane Austen's artistic mastery overcomes the limitations of subject matter and the poverty of spiritual profundity in her fiction. Do you agree? Give reasons for your answer with reference to *Pride and Prejudice*.
- (b) Comment on the validity of the ending of Dicken's *Great Expectations*.
- (c) Discuss the significance of the two houses, the Heights and the Grange, in Emily Bronte's *Wuthering Heights*.
- (d) Examine how the theme of death and rebirth structures the narrative of *The Adventures of Huckleberry Finn*.
- (e) Consider Mary Shelley's *Frankenstein* as a Gothic novel.

For guidance of WBCS Prelims , Main Exam and Interview by WBCS Gr A Officers/ Toppers, WBCS Prelims and Main Mock Test (Classroom & Online), Optional Subjects, Studymaterials, Correspondence Course etc.Call WBCSMadeEasy™ at 9674493673 or mail us at mailus@wbcsmadeeasy.in