

If the questions attempted are in excess of the prescribed number, only the questions attempted first up to the prescribed number shall be valued and the remaining ones ignored.

The figures in the margin indicate marks for each question.

1. Critically evaluate the following poem :

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I found a dimpled spider, fat and white,  
On a white heal-all, holding up a moth  
Like a white piece of rigid satin cloth —  
Assorted characters of death and blight  
Mixed ready to begin the morning right,  
Like the ingredients of a witches' broth —  
A snow-drop spider, a flower like a froth,  
And dead wings carried like a paper Kite.  
What had that flower to do with being white,  
The wayside blue and innocent heal-all ?  
What brought the Kindred spider to that height,  
Then steered the white moth thither in the night ?  
What but design of darkness to appall ? —  
If design govern in a thing so small.

2. Answer any One of the following :-

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- (a) Why does Yeats champion art as superior to nature in "Sailing to Byzantium"? Discuss with close textual reference
- (b) In what ways are the images used by T.S.Eliot in "The Love Song of J.Alfred Prufrock" modern ? Explain with close reference to the text.
- (c) Comment critically on Kamala Das's stand on identity and language as represented in the poem "An Introduction".
- (d) Explain how W.H.Auden demonstrates a Confrontation between love and war in "The Shield of Achilles".

3. Answer any One of the following :-

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- (a) How does Derozio envisage a better future for India in "To India My Native Land" ? Discuss.
- (b) Explain the significance of Helena's role in the plot structure of Look Back in Anger.
- (c) How will do you think the dialogues in the play Waiting For Godot synchronize with its action ? Discuss.
- (d) Comment on the title of Sylvia Plath's poem "Mirror". How effectively does it project the theme of the poem.

4. Answer any One of the following :-

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- (a) Discuss the relationship between memory and story telling as demonstrated by Amitav Ghosh in The Shadow Lines.
- (b) Comment on Chinua Achebe's representation of the conflict between tradition and change in a colonial Igbo Society.
- (c) Analyse Joyce's use of symbols in A Portrait of the Artist as a Young Man.
- (d) How does Virginia Woolf complicate the notion of 'truth' in A Room of One's Own ? Discuss.