

2021

ENGLISH

PAPER-I

Time Allowed — 3 Hours

Full Marks — 200

If the questions attempted are in excess of the prescribed number, only the questions attempted first up to the prescribed number shall be valued and the remaining ones ignored.

Group-A

1. Write an essay on *any one* of the following topics: 40
- (a) Poetry is the criticism of life
 - (b) Art for Art's Sake
 - (c) Social Responsibility of a Dramatist
 - (d) Literary value of Travelogue
 - (e) Feminism in Literature

Group-B

2. Answer *any two* of the following questions: 40×2=80
- (a) Bring out the complexities of Lady Macbeth's character in Shakespear's *Macbeth*.
- Or,*
- Do you consider Marlowe present the character of Edward-I, qualifies Edward as Renaissance tragic hero? Substantiate your answer.
- (b) Critically analyse John Donne as a Metaphysical love poet with special reference to 'The GoodMorrow'.
 - (c) Analyse the innovative treatment of the salient features in Satan's character in Milton's *Paradise Lost* Book I.
 - (d) Give a character sketch of Belinda as Pope presented her in the heroi-comical poem *The Rape of the Lock*.
 - (e) 'If winter comes, can spring be far behind?' Analyse Shelley's revolutionary idealism in 'The Ode to the West Wind' in the light of the above lines.
 - (f) What is a 'dramatic monologue'? Will you consider 'The Last Ride Together' to be a successful dramatic monologue? Give reasons for your answer.

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Please Turn Over

Group-C

3. Answer *any two* from the following questions:

40×2=80

- (a) Analyse Pip's growth and education in Charles Dickens' *Great Expectations*.
 - (b) Justify the title of Jane Austen's novel *Pride and Prejudice*.
 - (c) Write an essay on Hardy's tragic philosophy as revealed through his use of chances and coincidences in *The Mayor of Casterbridge*.
 - (d) Analyse the psychological complexities in the character of Heathcliff in *Emilely Brontë's Wuthering Heights*.
 - (e) Write with close reference to the text on Mark Twain's use of humor and pathos in *The Adventure of Huckleberry Finn*.
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