

2021

SANSKRIT

PAPER-II

Time Allowed — 3 Hours

Full Marks — 200

If the questions attempted are in excess of the prescribed number, only the questions attempted first up to the prescribed number shall be valued and the remaining ones ignored.

Answer may be written either in **English** or in **Bengali** or in **Sanskrit** but all answers must be in one and the same language.

Answer question nos. 1 & 2 and any three of the rest.

1. What is meant by the term 'Dialogue Hymns'? Are they written only in prose or in poetry? Give an account of such hymns. 6+2+32=40

Or,

What is meant by the term Vedāṅga? What is the total number of Vedāṅgas? Give a brief account of the Vedāṅgas. 6+2+32=40

2. How many sources of knowledge are accepted by Nyāya? Explain the nature of any two of them. 5+35=40

Or,

Explain the arguments for and against the doctrine of self validity of knowledge. 20+20=40

3. Write a comprehensive note on the influence of the *Mahābhārata* upon later Sanskrit literature. 40
4. Give the names of the major works of Aśvaghōṣa and make a critical estimate of them. 40
5. Critically examine the contribution of Māgha in classical Sanskrit poetry. 40
6. Estimate the value of Daṇḍin's *Daśakumāracarita* as a prose romance. 40
7. Show with reference to texts that the study of medicine was quite developed in ancient India. 40
8. Critically comment on Kālidāsa's treatment of nature with reference to the *Abhijñānaśakuntalam*. 40