

WBCS MADE EASY

CSM(O)-E-II/22

2022

ENGLISH

PAPER-II

Time Allowed — 3 Hours

Full Marks — 200

If the questions attempted are in excess of the prescribed number, only the questions attempted first up to the prescribed number shall be valued and the remaining ones ignored.

The figures in the margin indicate marks for each question.

Group-A

1. Critically evaluate the following poem:

50×1=50

How difficult it is to leave
the home, one it is fixed to
your name, your roles, your bed.

All small and big things are
remembered, and stored
in the heart's mystery

A slow act of withdrawal, renewing
Itself each day's end the same way
as on the previous day, you move on

The choice is difficult
when mind is amorphous
spaces are not defined

It's an open game you play
like seasons and rivers flowing
deep in uncertain hearts.

You play 'Home'.
Your kids imitate you.
Life grows on trees, green faces.

Group-B

2. Answer *any one* question from the following:

50×1=50

- (a) What is the historical context of 'Easter, 1916'? What features of modernist poetry can be found in the poem, 'Easter, 1916'?
- (b) Consider 'An introduction' by Kamala Das as a confessional poem.

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Please Turn Over
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(2)

- (c) Comment on the significance of the title of the poem, 'The Love Song of J. Alfred Prufrock'.
- (d) What is the theme of the poem, 'In memory of W.B. Yeats' by W.H. Auden? Give an over view of the symbols used in the poem.
3. Answer *any one* of the following: 50×1=50
- (a) Explain Beckett's play, *Waiting for Godot* as a tragicomedy.
- (b) Describe the relationship between Jimmy and his wife, Alison in *Look Back in Anger*.
- (c) "The main theme of 'Mirror' by Sylvia Plath is self-reflection." — Comment with proper textual references.
- (d) What role does the poet see for himself with regard to his country in 'To India My Native Land'?

Group-C

4. Answer *any one* of the following: 50×1=50
- (a) What is Raja Rao's style in *Kanthapura*? Discuss subalternity in the novel.
- (b) *The Rainbow* is a bitter condemnation of the industrial society. Is this true? Discuss with references to the text.
- (c) How is *The Shadow Lines* a post-colonial novel?
- (d) What is the narrator's point of view and what values are important to the narrator in *Things Fall Apart*?
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