WBCS MADE EASY

MWC(0)-E-II/23

2023

ENGLISH

PAPER-II

Time Allowed — 3 Hours

Full Marks — 200

If the questions attempted are in excess of the prescribed number, only the questions attempted first up to the prescribed number shall be valued and the remaining ones ignored.

Section-A

1. Attempt a critical appreciation of the following poem:

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I met a traveller from an antique land
Who said: "Two vast and trunkless legs of stone
stand in the desert... Near them, on the sand,
Half sunk, a shattered visage lies, whose frown,
And wrinkled lip and sneer of cold command,
Tell that its sculptor well those passions read,
Which yet survive, stamped on these lifeless things.

The hand that mocked them and the heart that fed:

And on the pedestal these words appear:

'My name is Ozymandias, king of kings:

Look on my works, ye Mighty and despair!'

Nothing beside them remains, Round the decay

of that colossal work, boundless and bare

The lone and level sands stretch far away."

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Section-B

2. Attempt any one of the following questions:

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- (a) Examine 'Easter 1916' as a political poem.
- (b) Comment on 'The Love Song of J. Alfred Prufrock' as a document of literary modernism.
- (c) The social validity of art or poetry is a major theme in 'In memory of WB Yeats'—Discuss.
- (d) What aspects of motherhood are present in the poem 'Nick and the Candlestick'?
- (e) Attempt a critical analysis of 'To India-My Native Land'.

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3. Answer any one question from the following:

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- (a) What is Jimmy's anger directed at in 'Look Back in Anger'?
- (b) What is the significance of the title of the play 'Waiting for Godot'?
- (c) What is the importance of Ireland in the novel 'Portrait of the Artist as a Young Man'?
- (d) What points does Woolf make about women and writing in 'A Room of Ones Own'?
- 4. Answer any one question from the following:

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- (a) Examine the themes of discontentment and self-realization in *The Rainbow*.
- (b) Discuss the portrayal of women in Kanthapura.
- (c) Examine the title of the novel, Things Fall Apart.
- (d) What is the context of Tagore's speech 'Crisis in Civilization'?

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