

WBCS MADE EASY

MWC(O)-PER-II/23

2023 PERSIAN PAPER-II

Time Allowed—3 Hours

Full Marks—200

If the questions attempted are in excess of the prescribed number, only the questions attempted first up to the prescribed number shall be valued and the remaining ones ignored.

*Answer may be given either in **English** or in **Persian** unless otherwise mentioned in the question.*

Group-A

Attempt any Six questions including Question No. 7 and 8 which are compulsory.

1. Define Ghazal. Trace the origin and development of Ghazal writing in Persian. 25
2. Who is considered to be the father of Neo-Persian poetry? Give an account of his life and works and evaluate his contributions to Persian poetry. 25
3. Show your acquaintance with khwaja Hafiz Shirazi and examine the characteristic features of his poetry. 25
4. Determine the place of Nizami Ganjavi as a Masnavi writer. 25
5. Write an essay on the historical works produced during the Mongol-Ilkhanid period. 25
6. Assess the contributions of any Persian scholar of 19th Century Bengal to Persian literature. 25

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33279

WBCS MADE EASY

MWC(O)-PER-II/23

(2)

7. Explain *any four* of the following:

10×4=40

- (الف) توانا بود هر که دانا بود
زدانش دل پیر برنا بود
- (ب) به می سجاده رنگین کن گرت پیرمغان گوید
که سالک بی خبر نبود ز راه و رسم منزلها
- (ج) آفاق را گردیده ام، مهربتان و درزیده ام
بسیار خوبان دیده ام، اما تو چیزی دیگری
- (د) اگر عقل را اسیر شهوت و غضب گرداند، مملکت ویران شود، و
پادشاه بدبخت گردد، و هلاک شود.
- (و) شاعر باید که در مجلس محاورت خوشگوی بود و در محفل
معاشرت خوش روی. و باید شعر او به آن درجه رسیده باشد که
در صحیفه روزگار مسطور بود.
- (ه) اگر خرد داری هنر آموز که خرد بی هنر چنان باشد که مردی بی
جامه، و شخصی بی صورت و کالبدی بود بی جان.

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(3)

MWC(O)–PER-II/23

8. Write notes in Persian on *any four* of the following: 15×4=60

دقیقی - عنصری - فردوسی - جامی - محمد تقی بہار - تذکرۃ
الاولیاء - سفرنامہ ناصر خسرو - کیمیائی سعادت - گلستان
سعدی - پیام مشرق -

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