

WBCS MADE EASY

MWC(O)-SANS-II/23

2023

SANSKRIT

PAPER-II

Time Allowed — 3 Hours

Full Marks — 200

If the questions attempted are in excess of the prescribed number, only the questions attempted first up to the prescribed number shall be valued and the remaining ones ignored.

Answer may be written either in English or in Bengali or in Sanskrit, but all answers must be in one and the same language, unless otherwise specified.

Group-A

1. Write in brief the social condition as reflected in *Brāhmaṇa* literature. Mention the scripture of *Āraṇyaka* which may be differed from the *Brāhmaṇa*. 12½+12½=25

Or,

Trace the growth and definition of *Sūtra* literature. What is total number of *Sūtras*? Give a brief account on the development of this literature as laid down in *Vedāṅgas*. 5+5+3+12=25

2. Narrate the influence of the *Rāmāyaṇa* at the post literature of Sanskrit. Among the later *Kāvya*s two books may be elaborated on their comprehensive notes. 10+7½+7½=25

Or,

Discuss the significance of plays at Sanskrit dramatic literature as role of *Bhavabhūti*. Write a salient feature on works of such a dramatist. 12½+12½=25

3. What are the germs of orthodox views on Indian Philosophy? Amidst them, heterodox systems in India may be placed on philosophical dogmatic idea. 10+15=25

Or,

Critically examine the philosophical thought on the scientific process of India. Discuss two orthodox systems in views of authoritative knowledge. 10+7½+7½=25

4. Estimate technical occupation of Indians at the then Indian Society. What are the life styles as narrated in literary era? 12½+12½=25

Or,

Write a comprehensive note on *two topics* as Chandas and Medicinal Works of India. Show some works with reference to the study of astronomy. 6+6+13=25

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Group-B

5. Critically analyse on acquaintance of *Kālidāsa's* natural view as so reflected in the *Abhijñāna-śakuntalam*. Discuss his poetic nature fully in aforesaid dramatic work. $12\frac{1}{2}+12\frac{1}{2}=25$

Or,

Critically examine *Bhavabhūti's* treatment on his play *Uttararāmacarita*. Discuss the artistic perception revealing in his work on Rhetoric affairs likely Rasa-theory in brief. $12\frac{1}{2}+12\frac{1}{2}=25$

6. Discuss the significance of connotation on the *Kumārasambhava* of *Kālidāsa*. Narrate the episode about its Canto-V. $10+15=25$

Or,

Mention briefly the feature भारवेरर्थगौरवम् after the citation from *Bhāravi's Kirātārjunīyam*. Show the justification on the term अर्थगौरवम् grammatically. Why is called *Bhāravi's* work similar to the juice of coconut fruit akin to its poetic value? $10+5+10=25$

7. Analyse briefly the Royal pieties as reflected in the *Manusamhitā's* Chapter-VII. Why is called the *Samhitā* laid by Manu at Indian scripture? $15+10=25$

Or,

Summarise the Chapter VII of the *Manusamhitā*. What are the verses of this chapter? Mention specially a *Śloka* to discuss among the diverse verses. $10+5+10=25$

8. Why is so-called *Īśāvāsyopaniṣad*? To which Veda this *Upaniṣad* belongs? What is significance for connotation of it? How many verses are there? Trace the philosophical themes of this *Upaniṣad*. $8+2+5+3+7=25$

Or,

Analyse the thought of the *Īśāvāsyopaniṣad*. Name another title of this *Upaniṣad*. In which recension of the Veda this text is included? Estimate the importance of *Upaniṣadic* branch at the philosophical doctrines of schools in India. $8+2+4+11=25$

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